서울특별시 공고 **제2026-3093호**

Show Garden Competition for Seoul International Garden Show 2027

The Seoul Metropolitan Government is hosting the 'Show Garden Competition for Seoul International Garden Show 2026' to discover creative garden designs as a way to promote urban garden culture as everyday art. We look forward to receiving submissions by garden designers of great caliber.

November 10th 2026
Seoul Metropolitan City Mayor

1. Event Summary

○ Event Title: Seoul International Garden Show 2027
○ Duration: May 1st, 2027 - October 27th, 2027 [6 Months]
○ Venue: Namsan Park, Seoul, Republic of Korea
○ Theme: Seoul, Green Life
○ Hosts: Seoul Metropolitan Government,
Organizing Committee for Seoul International Garden Show
○ Organizer: SIGS management company

2. Competition Summary

○ Title: Seoul International Garden Show 2027 Show Garden Competition
○ Theme: 목멱상화(木覓賞花: Admiring Flowers in Namsan)
○ Announcement: November 10th, 2026 (Tues.) - December 9th, 2026 (Wed.)
○ Registration and Submission: December 7th, 2026 (Mon.) - December 9th (Wed.) 16:00 (Korean Standard Time, GMT+9)
○ Construction Venue: Namsan Park vicinity, Seoul Metropolitan City, Republic of Korea
○ Garden Type: Permanent installaiton (In-situ during and after the garden show)

Key Information	Show Garden
Scale [Garden Size]	5 Gardens, approx. 250㎡ per garden
Construction Budget	100 Million KRW per garden
Awards Summary	Gold (1 team) 10 Million KRW Silver (2 teams) 6 Million KRW Bronze (2 teams) 3 Million KRW

※ **Construction budget includes expenses for design, construction and maintenance.** VAT not included.

3. Eligibility

○ Any professional in the related field may enter the competition.

○ Individual participation is required in principle; however, collaboration with **a maximum of one (1) co-participant** is permitted. The primary applicant (representative) holds all authority regarding the submission and receipt of competition-related documents, as well as the acquisition and relinquishment of rights.

○ Applicant(s) must meet the following requirements:

- Constructing and realizing the garden based on the selected winning design
- Available for full-time on-site presence during the garden construction period. (Applicants from abroad may delegate on-site supervision to a domestic contractor.)
- Attend the opening ceremony and major official events during the garden show.
- **Maintaining the garden throughout the show (May - October 2027). (Applicants from abroad may delegate maintenance to a domestic contractor.)**

○ Applicant(s) from abroad must construct the garden in a consortium with a domestic contractor. If an applicant(s) from abroad shortlisted in the primary review requests recommendations(s) regarding domestic contractor(s), the organizer may provide a list of recommendations(s).

4. Competition Schedule

Phase	Schedule	Notes
Competition Announcement	November 10th (Tues.) - December 9th 2026 (Wed.) - Announcement via Seoul (International) Garden Show Website (festival.seoul.go.kr/garden)	
Registration and Submission	**December 7th (Mon.) - December 9th 2026 (Wed.) 16:00** - Submission via E-mail: 2027sigs@gardenist.co.kr	
Primary Jury Review	December 14th 2026 (Mon.) ※ A total of ten (10) teams selected	
Primary Results Announced	**December 15th 2026 (Tues.)** - Announcement via Seoul (International) Garden Show Website (festival.seoul.go.kr/garden)	
Secondary (Presentation) Jury Review	December 23rd 2026 (Wed.) ※ A total of five (5) teams selected	
Public Input (Open Verification)	December 24th 2026 (Thurs.) - January 4th 2027 (Mon.) - Public communication platforms such as Sotong24 (Ministry of Interior and Safety) to be utilized	
Secondary Results Announced	**January 6th 2027 (Wed.)** - Announcement via Seoul (International) Garden Show Website (festival.seoul.go.kr/garden)	
Workshop	**January 21st 2027 (Thurs.) 14:00** ※ Site for each selected team to be notified - Overseas applicant(s) may be represented by their local construction contractor during the workshop	
Final Design Presentation	February 4th 2027 (Thurs.) 14:00 ※ Final design presentation	
Garden Construction	March 11th 2027 (Thurs.) - April 16th (Fri.) 13:00	
Final On-Site Jury Review	**April 16th 2027 (Fri.) 14:00** ※ Review results to be announced during the opening ceremony - Jury Review for Gold, Silver, and Bronze Prizes	
Awards Ceremony	Mary 1st 2027 (Sat.) Opening Ceremony (may be subject to change)	
Garden Exhibition	May 2027 - October 2027 - Gardens to remain permanently in-situ after the Garden Show close(s).	
Expense Receipts and Documents Submission	Submit all documents to the organizer by May 20th 2027 (Thurs.)	

※ All Dates and Times in this announcement and guideline follow the Korean Standard Time (GMT+9). Competition and Selection Announcement dates are subject to change in accordance with the circumstances of the host(s) and/or the organizer. Should there be any change(s), the announcement will be made on the Seoul (International) Garden Show Website.

※ Open Verification refers to a mandatory procedure for receiving any report(s) on misconduct by disclosing the nominee online for a minimum of 10 days following the final team selection.

5. Competition Theme

Admiring Flowers in Namsan [목멱상화, 木覓賞花]

For the Seoul International Garden Show 2027, we envision Namsan (Mountain) as an expansive natural garden: a landscape one wishes to visit and linger everyday. Namsan was originally named Mongmyeok (木覓), a Hanja-transcription of the indigenous Korean Mamoe ("Southern Mountain"). During the 15th century, the literary figure Seo Geo-jeong celebrated flower appreciation on Namsan as one of the capital's top ten scenic experiences in his work, 'Hando Sib-yeong (漢都十詠)'. In the days when Seoul was much smaller, Namsan was an everyday commons filled with villages, laundry streams and spring blossom-viewing strolls.

Today, Namsan is far from merely another mountain in Seoul. It is a timeless symbol of the capital, a landmark cherished by international visitors, an iconic backdrop for K-culture, and a crucial ecological anchor. However, while widely visible, it has not always been effortlessly accessible. Always at proximity yet somehow distant in daily life, we are looking for a garden that can provide new kind of everyday Namsan experience.

6. Submission Format

○ General Information

- The official languages of this competition are Korean and English. Arabic numerals and the metric system must be used.
- In the event of any discrepancy or conflict of interpretation between the Korean and English texts, the Korean text shall take precedence.
- All submitted drawings and documents must be prepared in either Korean or English. When submitting in English, entries must be written clearly to avoid ambiguity; should any dispute arise, the hosts' interpretation shall prevail.
- Drawings must indicate essential technical information, including orientation and scale.
- Once submitted, application documents and materials cannot be modified, altered, or supplemented.
- The use of color, 3D renderings, and related visual representations is permitted in the submitted materials.
- **Any marks, symbols, specific company names, organizational titles, or emblems** unrelated to the project that could be construed as identifying codes for the

entrant are **strictly prohibited.**

○ Submissions are accepted only via e-mail (2027sigs@gardenist.co.kr). The applicant will be notified of submission individually via e-mail.

○ **Submit all of the following materials via e-mail by December 9th 2026 (Wed.) 16:00 (KST, GMT+9).**

① One (1) Application Form - **#Form1**

② Consent to Collection and Use of Personal Information, filled out by every member on the team, one (1) form per person - **#Form2**

③ One (1) Design Panel for the Jury Review (A2 Size, either landscape or portrait oriented)

- **'Identification number form'** must be marked on the top-right corner of the A2 (420mm×594mm) size panel. Submit the panel as a JPG file.
  ※ Identification number form: a white, empty square box of 20mm on both sides, located at the upper right corner of the drawing, with a distance of 10mm from both edges.
- Resolution for JPG file should be at least 300dpi to guarantee the image quality when printed out to its original size.
- Any images generated using AI must be clearly credited and indicated as AI-generated.

④ One (1) Design Description (A4 Size, either landscape or portrait oriented) - A total of 12 pages or less (Excluding the cover page and the table of contents). Failure to meet the page limitation may result in disqualification.

※ Design Description must include the following:
- Cover Page (**#Form3**), Table of Contents
- Garden Story
- 3-Dimensional Image(s) (if necessary)
- Garden design summary and concept description
- Key drawings including arrangement plan, ground plan, elevation drawing, cross-sectional drawing, etc.
- List of Plants
- Construction Plan (include construction schedule)
- Statement of Calculated Costs (categorized into design, planting, installation, paving, and miscellaneous items)

* 'Garden Story' is a narrative-format design plan that convey the philosophy, narrative, and the meaning of the garden as conceived by the designer. More than a simple design description, the Garden Story should include narratives about the garden that can be shared with the visitors (Garden Story may be used in the story booklet for explaining gardens in the later stages).

⑤ One (1) Appointment of Representative (If applying as a team) - **#Form4**
⑥ One (1) Pledge of Compliance to Competition Rules and Regulations - **#Form5**
⑦ One (1) Applicant Portfolio - Format-free, A4 Size (landscape or portrait oriented), maximum of five (5) pages (The applicant must remain anonymous)

○ Ten (10) applicant/teams that have qualified for secondary review must submit the following materials via e-mail by December 21st 2026 (Mon.) 16:00 (KST, GMT+9) and present in-person for the secondary jury review (presentation review) on December 23rd 2026.

※ Location and time for the secondary review (presentation review) to be notified individually to the applicants who have passed the primary review

① Year-round Maintenance Plan - Format-free, A4 Size (landscape or portrait oriented), no page limit
② Construction Plan - Format-free, A4 Size (landscape or portrait oriented), no page limit.
(Overseas applicants should specify a predetermined local construction contractor or a express preference for 'recommendation for local contractor')
③ Presentation Material - material for a five (5) minute presentation (PDF file, A4 Size, landscape or portrait oriented), may be substituted with Design Description document

※ If the applicant(s) is unable to present on-site due to conflicting overseas schedule, the said applicant(s) may present virtually online (ZOOM). Interpretation will be provided for abroad applicant(s).
※ If the applicant is unable to present on-site or via online (ZOOM), one must submit a video containing the contents below.

※ Presentation video must include the following:
- Garden Story, Design Summary and Concept Description
- Organic harmony with the site and construction method to realize the design
- Year-round maintenance plan, answers to the pre-distributed questions (TBA before secondary review)

※ Presentation video may not contain any of the following information:
- Any information that can by used to identify the applicant (face, affiliation, name, etc.)

※ If presentation is in English, submit subtitle file(s) with the video

7. Selection Process and Jury Committee

○ The Jury Committee is organized by the host(s) to consist of experts from the related field(s).

○ Should the jury review find that the submitted works do not serve the purpose(s) of the competition or fall significantly below the acceptable standard of the competition, award winner may not be selected or the number of award winners may be adjusted.

○ To ensure a fair review process, the applicant(s) may not disclose their submitted work prior to the announcement of the selection or awards.

○ The applicant(s) may not challenge the results of the jury review. The review scores may not be disclosed.

○ Review Objectives and Process

① Objectives and Criteria

- The objective of the review is to select the design that best matches the purpose and the theme of the competition.
- The detailed criteria of the review will be finalized by the jury committee.
- Specific matters such as jury review method, evaluation criteria, points per criteria, etc. shall be determined by the jury committee.

② Disqualification

- In case of the following, it will be reported to the jury committee and the applicant may be disqualified.
  - The content(s) of the material(s) submitted at the time of the application are incorrect or false due to either the negligence or deliberate intention of the applicant
  - The submitted material(s) are marked to notify the jury of the applicant's identity and/or with secret code, hindering a fair review process
  - The submitted material(s) imitate (plagiarism, etc.) a similar garden design competition submission(s)
  - Competition rules and regulations have been infringed, such as eligibility or anonymity
  - Any other infringement of this guideline
- When the submitted material in its whole or in any of its part(s) have been inspired by work(s) of others, it must be clarified in detail within the design description. Based on the description, the jury committee reserve the right to determine the work to be plagiarism. In addition, if the above matter is not described in the design description and discovered later, the applicant(s) may be disqualified from the competition and any award given to the applicant(s) canceled. Return of award prizes and any other responsibility in such case belongs to the applicant(s).

③ Jury Review Process

- Jury reviews are executed in three (3) rounds: the primary submission review, the secondary presentation review, and the final on-site review.
  - Primary Submission Review: Review of the submitted documents and material(s). Total of ten (10) applicants(teams) to be selected
  - Secondary Presentation Review: Review of the applicant presentations. Total of five (5) applicants(teams) to be selected
  - Final On-Site Review: Review of the constructed garden on-site. Awards determined.

④ Key Evaluation Criteria

- Design Direction: A creative garden design that reflects the competition's purpose and theme
- Theme: Relevance of the theme and the sincerity of the Garden Story
- Jury Review Criteria (Same for all three (3) reviews)

Criteria	Description	Points (100)
Creativity	- Novel and creative idea - Creative planting design that harmonizes with the site	25
Practicality	- Design that is easy to construct and maintain, and can be used safely and conveniently (Universal Design) - Considering the site, refrain from constructing large installation works; however, installations that can be used by the citizens for resting are encouraged	20
Theme	- Relevance of the garden to the theme and the appropriateness of the Garden Story - Sincerity of the Garden Story that relates to the theme: Provide reasoned background for sociopolitical context and/or the designer(s)'s philosophical and humanistic perspective(s)	20
Construction Feasibility	- Understanding of the construction that allows for actualizing the planting and installation designs - Feasibility in constructing high-quality garden within the budget and schedule - Use of materials that can withstand contamination, damage, wear and tear, and are easy to maintain after construction is completed.	15
Safety	- Permanent, sustained and safe use by the visitors during and after the garden show - Consideration for safety hazards when visitor enters or accidently falls inside the garden - Safeness of any protruding objects and/or finishing	20

※ 'Garden Story' is a submission document that convey the background of the garden design and its sociopolitical significance in relation to the theme. To objectify the claims included in the Garden Story, provide supporting material (references, expert consultation, interview, etc.).

8. Selection and Awards

○ Jury review results are announced on the website according to the schedule. Applicants who have been selected to move onto the next round are to be notified individually.

○ Announcement dates are sujbect to change in accordance with the host(s)' circumstances. Any changes to the schedule will be notified via website.

○ Final on-site review (awards determination review) will be conducted on the garden designs that have passed through the primary and secondary (presentation) reviews and have been constructed to their proposed final state. The jury committee will determined the awards.

○ All information related to the results are to remain undisclosed until the jury review results are released.

○ Awards will be awarded as follows.

※ Total of five (5) gardens awarded; certificate of award by the Mayor

Five (5) Show Gardens	One (1) Gold Prize	Two (2) Silver Prizes	Two (2) Bronze Prizes
Prize (Per Team)	10 Million KRW	6 Million KRW	3 Million KRW

○ In case of team application, award prize is received by the representative applicant.

○ For applicants abroad (in case of team application, to be determined according to the representative applicant) prize will be converted based on the currency rate of the date when the prize is provided (within 45 days from the awards ceremony).

○ Prize is inclusive of any and all incurring expenses, including tax and commission rates.

9. Construction Budget and Support

○ Five (5) teams selected from the secondary presentation review will construct the garden based on the agreement with the organizer regarding garden construction and expense compensation. Agreement is to be concluded during the workshop following the selection announcement.

○ Garden budge (design fee, construction fee, maintenance fee) will be provided as follows:

- Total budget is 100 Million KRW per garden (VAT not included) and includes **design fee of 15 Million KRW, construction expense of 80 Million KRW, and maintenance expense of 5 Million KRW.**
- Construction fee must include foundation construction, drip irrigation installation, and

outdoor lighting installation expenses. However, for locations where electrical facility cannot be installed, use of solar-power illumination is recommended to allow garden visits after dark.

- Design fee will be paid within 30 days after the construction plan(s) and estimated cost calculations are submitted. 50% of the construction expenses is provided prior to the garden construction, and the remaining 50% after the construction is completed. However, the latter may be paid only when the final documents have been accepted by the organizer. Maintenance expense will be paid after the show closes (November 2027).
- Design Fee may be paid to an individual, less the amount of withholding tax. If paid to a company, VAT is paid separately. However, if the applicant is overseas and the fee must be paid to overseas account, it is not subject to any tax or VAT.
- Construction expenses may be paid to a local construction contractor based in South Korea selected by the applicant should the applicant does not have a business account or is overseas and does not have an account with a local bank.
- VAT will be provided separately to business account in South Korea. VAT will not be provided to business account overseas.

○ Overseas applicant(s) who have been selected for the secondary review will be provided with part of the travel expenses (airfare) for the garden construction and participation in the awards ceremony as described below. However, the airfare may be provided to only one (1) person per team.

- Airfare compensation differs for each region. Expenses for the stay are not provided.
- Airfare compensation will be paid within 30 days after the applicant(s) have submitted the supporting documents (receipt, etc.) to the organizer.
- Overseas applicant(s) with Korean nationality may be eligible for airfare compensation if the applicant(s) is able to provide appropriate document(s) such as certificate of overseas employment and/or university enrollment.

Region	Republic of Korea	Asia	Outside Asia	Notes
Airefare Compensation	-	1 Million KRW or less	3 Million KRW or less	

10. Guideline for the Construction and Management of the Garden(s)

1) General Guideline

○ Applicant(s) should design a garden that fits the related rules, regulations and administrative means of the respective site. In particular, considering that the show gardens will be permanently installed within the Namsan Park, the design must consider the spatial context (the ecological context at the Namsan Park), the user behavior, particulars of the existing facilities inside the park, safety of the users, maintenance, and feasibility.

○ Selected design must be completely constructed before the final jury review. Should the garden be incomplete, it will be excluded from the jury review and delay fee may occur. Applicant must formulate the construction plan including maintenance during construction, such as prefabrication and construction of installation pieces, planting, irrigation, etc.

○ Once selected through the Primary Review, the applicant will submit construction plan and operation plan (including construction schedule). Should the plan require adjustment(s), the applicant will cooperate with the organizer to modify and adjust the plan accordingly.

○ Garden construction plan should abide by the budget provided. Any expenses that incur beyond the budget are responsibility of the applicant.

○ Those selected for the competition should comply with general rules regarding the protection of existing plants and exhibition and maintenance that may be delivered at a later date.

2) Garden Construction

○ It is recommended that the applicant uses environmentally friendly materials. Garden construction plan must include matters related to finishing. All installations and/or facilities must consider issues relating to safety when forming a finishing plan.

○ **It is recommended that the design reflect nature-centric gardens focusing on planting that is harmonious with the surrounding environment while avoiding excess installations.** During the installation for such pieces, it may be modified, replaced, or demolished as the result of safety evaluation. If determined to be inadequate, it may influence the jury review.

※ If the applicant installs excessive amount of artificial pieces, it may be subject to replacement and/or demolition. Any fees incurred as a result is the liability of the applicant.

○ Plan an internal pathway considering nearby garden and existing facilities. Consider both the path required for garden maintenance and the space from which the visitors can enjoy the garden. Connect the nearby path to garden's internal path so that pedestrian path does not terminate abruptly.

○ **Main entrance of the garden should be accessible to all visitors, from main pathway to the garden. When designing routes, consider accessibility of those with limited access and mobility; take into consideration the width, grading, and material in doing so.**

○ For areas adjacent to viewing space(s) and pathways, installation and plants must be harmless and safe for human proximity.

○ If marking a boundary of the garden, it should be harmonious with the surrounding landscape.

○ Exclude harmful, toxic, and/or protective species from the planting list. considering that the garden will remain in-situ after the garden show, **planting plan should consist of perennial plants that are beautiful year-round.** Also consider sunlight and soil depth when planning. **Plant labels must be installed.**

○ Any plant and/or materials should be planned based on their local availability.

3) Maintenance

○ **The garden should be maintained and managed based on the blooming seasons and the particulars of the plant species during the Show (May 2027 - October 2027).**

○ Adequate water for plant's growth must be provided in person during the garden construction. **After the construction, drip irrigation system should be in place to provide adequate water to the plants.**

○ Even when the planted species do not wither away completely, if they are unable to meet adequate level of growth, such as growth decline, illness or virus, withering, and/or insufficient blooming, appropriate measures such as soil replacement and/or additional planting must take place.

○ As the gardens will be on site permanently after the Show closes, the applicant must submit maintenance and management plan for both plants and installations. Specify the garden retention period on the design description. The final retention period will be determined and agreed upon by the host(s) in consideration of the site conditions.

4) Safety

○ The applicant must note that during and/or after the garden construction, any accidents due to installation within the garden take place. Preventive measures for accidents must be established beforehand.

○ In the event of safety-related issue(s), the host(s) may require the applicant who is responsible for the garden construction for a modification and/or re-construction as deemed appropriate. Any expenses incurred as a result of such a situation is the responsibility of the applicant.

○ During the garden construction or the duration of Seoul International Garden Show, any necessary preventive measures should be in place to avoid any accidents on site including fires. During the construction, all personnel should be equipped with appropriate safety equipment(s).

○ All personnel working on the garden construction are subject to safety education.

○ Based on the venue analysis on site prior to the garden construction, the applicant must take preventive measures that do not hinder the garden construction and take into consideration the surrounding environment.

11. Venue

1) Location and Site Condition

○ Location: Namsan Park vicinity, Seoul, Republic of Korea (231, Samil-daero, Jung-gu, Seoul, Republic of Korea)

Namsan (270 meters above sea level) is Seoul's signature central landmark. Originally named Ingyeongsan, it was renamed Namsan (literally "South Mountain") after King Taejo established Seoul as the Joseon capital in 1394. In feng shui geography, it plays a vital role as Seoul's Ansan (front mountain). A national shrine named Mongmyeok Sinsa was dedicated here to venerate Mongmyeok Daewang (the guardian deity of the mountain) to pray for peace across the realm, giving rise to its alternate historical name, Mount Mongmyeok.

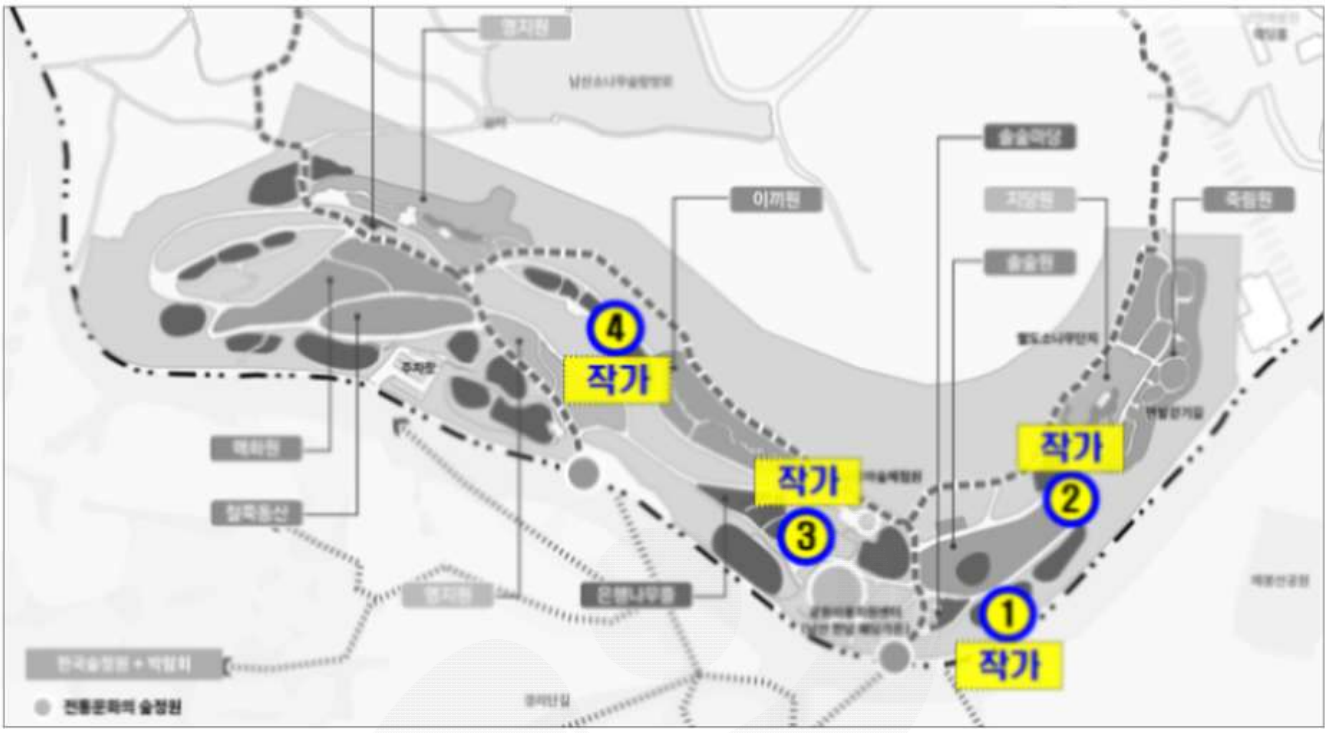
Designated as a park on March 12, 1940, and opened on September 10, 1968, Namsan underwent a comprehensive eight-year urban rehabilitation program titled the "Namsan Restoration Project" starting in 1991. The project dismantled 89 non-conforming buildings, built an outdoor botanical garden, and revived expansive sectors around Yejang-dong, Hoehyeon-dong, and Hannam-dong, firmly reestablishing the park as a beloved sanctuary of fresh air, everyday wellness, and urban recreation. – See Seoul Park website (parks.seoul.go.kr) for more information

○ Site Conditions

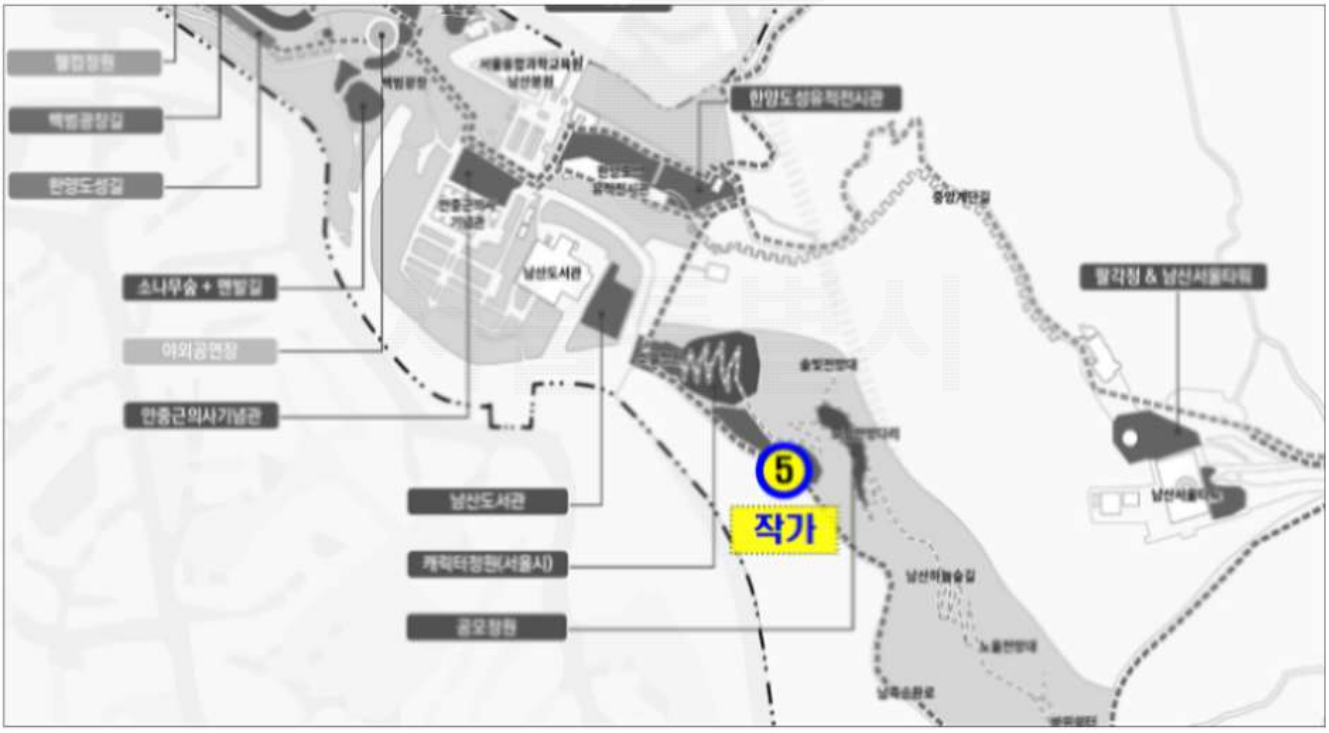
- With 2,902,602㎡, Namsan Park is the largest park in Seoul.
- Key facilities in the park include plaza, hiking path, walking route of 7.5㎞, N Tower, cable car, Ahn Junggeun Memorial Museum, Jangchung Children's Baseball Field, Korean Archery Field, Namsan Library, Outdoor Botanical Garden and Children's Forest.
- Due to its proximity to Myeongdong and occurance in K-drama, it received large number of foreign visitors.



Namsan Park (Korea Forest Garden)



Show Garden Site 1 - 4 (Korea Forest Garden)



Show Garden Site 5 (Sky Forest Walk)

2) Sites Summary

○ **Most of the show garden sites are semi-sunlit** and adjacent to major pathway.

Sites	Area (Approx.)	Characteristics	Notes
Site 1	250㎡	Trees, Tables, Flat Ground	Korea Forest Garden
Site 2	250㎡	Trees, Benches, Flat Ground	Korea Forest Garden
Site 3	250㎡	Trees, Flat Ground	Korea Forest Garden
Site 4	250㎡	Flat Ground	Korea Forest Garden
Site 5	250㎡	Trees, Slope, Under a Deck	Sky Forest Walk (Automobile access limited)

※ Trees and/or ground cover vegetation within the site may be transplanted elsewhere (Submit a garden design that makes most use out of the existing trees)

※ Should the applicant wish to transplant the trees, one must discuss the matter with the host(s) prior to any actions

○ Applicant(s) should submit the garden plan(s) in consideration of the following site specifications:

- Select one of the Sites 1, 2, 3, 4 and 5, select an area and location of one's preference within the selected site's boundaries and design the garden within 250㎡ in scale.

○ Final garden construction site is arranged and determined by the host(s) based on the garden design and the site's conditions for the selected applicants who have passed through the Primary Review.

- Should the jury committee determine that the design better suits a different site that was not selected by the applicant, the decision by the jury committee will overrule.

○ After the site selection has been finalized, the applicant must modify and supplement the garden design according to the actual site conditions.

○ The final garden site selection will be announced during the workshop (Janurary 21st 2027).

3) Site Information and Current Conditions

○ There are five (5) potential garden construction sites around the central lawn. The final location(s) may change in accordance with the circumstances of the host(s).

※ **Site Introductory Video :** https://www.youtube.com/watch?v=6JRwjPRY7Cg

※ **CAD files for area selection will be provided via the 2027 SIGS website.**

- URL : https://www.seoul.go.kr/festa/garden/y2026/news-resources/notice?article=47970

[Show Garden Site 1]











- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs and tables on site may be transplanted and relocated

[Show Garden Site 2]











- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs and benches on site may be transplanted and relocated

[Show Garden Site 3]











- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs on site may be transplanted

[Show Garden Site 4]











- Shrubs may be transplanted

[Show Garden Site 5]











- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs on site may be transplanted. Automobile access limited (prepare hands-on construction)

12. Copyright and Rules of Conduct

○ All submitted work(s) shall be the creation of the applicant and the applicant must execute all measures so that the submitted work do not infringe on the copyright of others. All fraudulent acts such as plagiarism, submission of the work previously submitted, and/or piracy will cause the cancellation of the award, return of any prize money and/or prizes, and restrictions to application to the competition for the next 5 years.

○ All rights to the submitted work belong to the applicant (creator). By principle, copyright of the awarded work remains with the award recipient even after the award ceremony. The host(s) may use the whole or part of the award-winning work's pictures, images, drawings, etc. for non-profit and public interest purposes in publication, exhibition, promotion and/or project planning by means of copying, displaying, distributing, lending, and/or online delivery.

○ By applying to this competition, the applicant agrees with the host(s)' use of the submitted works (awarded work) within the scope of use and conditions specified in the competition guidelines. Any copyright fees regarding the awarded work may be substituted with the award prize money (or other forms of prize).

○ Should the copyright be transferred (in whole or in part) to host(s), or should the host(s) use the award-winning work beyond the scope specified in the competition guideline, the host(s) should conclude a separate contract with the copyright holder.

○ The applicant must take all necessary care and measures to avoid infringement of the copyright and portrait rights of the third party.

○ Host(s) may not disclose the applicant's submitted work to a third party other than for the purposes of the jury review and document screening.

○ Host(s) must respect the authorship of the award recipient(s). Unless for a special reason, the name of the award recipient must be disclosed. The contents of the awarded work including form and format must remain the unchanged.

○ Host(s) at the time of receiving the submissions should prepare a procedure to ask the applicant's preference in the return of the submitted work(s). Should the applicant request for the return of the copyrighted materials, the host(s) will follow accordingly. However, any incurred expenses is the responsibility of the applicant.

○ In the case of a dispute regarding the copyright of the works submitted to the competition, Korea Copyright Commission may be requested for adjustment(s) and/or resolution(s). Both parties of the dispute must do all possible measures to resolve the dispute.

13. Miscellaneous

○ Information regarding the candidate sites necessary for construction will be provided to those who have been selected after the Secondary Presentation Review.

○ Should the garden design not be constructed as proposed during the Secondary Review prior consultation with the host(s), applicant must return all expenses provided by the competition. Should the applicant disclaim the garden construction without having submitted a explanatory statement of disclamation within 5 days of the Secondary Review results announcement or without sufficient reason such as natural disaster(s), the applicant will be automatically disqualified from Seoul International Garden Show and/or Seoul Garden Show Competitions for the next 2 years.

○ Applicant(s) may not submit more than one (1) design.

○ Should the applicant have a sponsor, the sponsorship information may be made public on the garden panel as long as it does not impede the public quality of the overall grounds.

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서울특별시